

## Crayon Leaders

### Concept:

«Crayon Leaders» is a portrait series of Fathers who are also Leaders, the portraits will be done in private sessions (face to face) with crayons on paper.

The Fathers will be encouraged to share a story about their own Father.

After collecting a large number of portraits (100-200), an event will be organised where all the portraits will be presented. This event will be a Family event and would focus on Father and Children activities rather than being an Art-Opening event.

Optional would be the publishing of a book with the stories and portraits.

### Justification:

**Fathers:** by focusing on fathers I want to extend an invitation to discuss fatherhood in today's social and business environment. I want to expand the gender discussion and take men out of their traditional roles as perceived leaders and show them deliberately in an unclear, naïve and playfully light, but at the same time hold them accountable to their role as fathers and parents. Responsible to nourish and “bringing forth” the next generation.

**Father Story:** by telling a story about their fathers the Leaders will automatically create a lineage of three generations and with, that a possibility to recapitulate the transformational process of fatherhood, the personal but also the generational transformation.

**Crayon:** crayons is often used for children's first steps of artistic self-expressions. The warm tones and form of crayons and the fact that no one can create anything “correct” with them, gives works made with crayons a space to be inquisitive and playful.

I use crayons deliberately to create the direct lineages to naïve, playful and inquisitive artistic work and with that I want to generate a space for unadulterated questions, doubts and maybe hope.

**By painting portraits of men, leaders of the community, with crayons I mix two components. On one hand the ancient tradition portraying leaders and on the other hand the fact of them being a father and parent, emphasizing their role in society and including the Human side in one act.**



**"The Livingroom"**

**(Crayon Leaders installation idea)**